

FABRIZIO ROSSELLI

# BAKÉKÉ

ERRANCE CLOWNESQUE





# BAKÉKÉ

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## Clown solo and bucket handling

2019 Création

Stage direction help:  
Etienne Manceau

Inside - 50 min  
Outside - 35 min

All public, from 5 years old

In this mimed show, a foolhardy character diverts himself by manipulating buckets into geometric constructions. Stubborn when faced with the impossible, this sweet dreamer offers us a playful look into the absurd and obsessional world.



# Note of intent

In our society, obsessive behaviors of people are more and more frequent.

Manias of daily little rituals and the frenetic need of doing things perfectly have become a general need and compulsion.

We want to be perfect in all that we do, driving ourselves crazy in the process of constantly competing with oneself.

This competition extends then towards the others, vying incessantly for first place.



In our free time, in our careers, in the sports we play, or even a simple game, we want, above all, to succeed.

But what happens when, instead of succeeding, we fail?

We become frustrated, feel dejected, consider ourselves incompetent and worthless.

We become enwrapped in a vague gloom and depression, taking upon oneself the identity as a loser.

But in life, failure is inevitable. Instead of accusing oneself, one must accept failure in order to learn from the experience, transforming the defeat into something positive.

In this show, Mr. Bakéké transforms his defeats into games. The buckets become objects of amusement and invention, opening the door to a new goal coming out of the failure. But his ambition brings him face to face with his own limits and his obstinacy when faced with the impossible.

He finds himself enwrapped in a situation familiar to everyone: the choice to continue, risking everything, or to stop and be content with the results.

We all know, the ambition for too much can lose you everything.

And if we attempt to have more than our preparations allow, we risk...restarting from the beginning.



# Fabrizio Rosselli

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Born on a rainy day in 1975 in the Italian Alps,..

Fabrizio passed his childhood running in his neighbors' fields, playing football and watching cartoons.

After working as a pizzaiolo and a postman, he discovered the joy of juggling at the age of 26, and has dedicated himself fully to the passion since.

He continued to develop his technique by enrolling in 2001 at the circus school of Carampa (Madrid), then FLIC (Turin), as well as attending many workshops in clowning. He performed in numerous street art festivals during this time as well.

In 2012, he came to Toulouse to attend Le Lido school of circus. After completing the third year of the program.

He created the company BettiCombo, building upon his artistic abilities and making acquaintances in the European circus scene



At the same time, he organized creative workshops on object manipulation and clowning in professional training centers for the circus arts.

His company BettiCombo won a prize at the festival Cirque de Demain, permitting great recognition and the launching of an international tour.



# Contacts

## Artistic

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Fabrizio  
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## Administration | Production | Diffusion

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